

Opferlied (opus 121b)

Ludwig von Beethoven

Solist Die Flam - me lo - dert,

Musical score for the first system of 'Opferlied (opus 121b)' by Ludwig von Beethoven. The system includes a vocal line and piano accompaniment. The key signature is A major (three sharps) and the time signature is common time (C). The vocal line begins with a whole rest followed by a half note G4, a quarter note A4, and an eighth note G4. The piano accompaniment consists of a right hand with a series of eighth and sixteenth notes and a left hand with a steady eighth-note bass line.

4

mil - der Schein durch - glänzt den düs - tern Ei - chen - bain und

Musical score for the second system of 'Opferlied (opus 121b)' by Ludwig von Beethoven. The system includes a vocal line and piano accompaniment. The key signature is A major (three sharps) and the time signature is common time (C). The vocal line continues with a half note A4, a quarter note B4, and an eighth note A4. The piano accompaniment continues with the same rhythmic patterns in the right and left hands.

7 Weih - rauch düf - te wal - len, Weih - rauch düf - te wal -

Measures 7-10. The vocal line (treble clef) contains the lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). The melody in measure 7 has a fermata over the final note.

11 - len. O neig' ein gnä - dig Ohr zu mir, ein gnä - dig Ohr zu

Measures 11-14. The vocal line (treble clef) contains the lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). The melody in measure 11 has a fermata over the final note.

15 mir, und lass des Jüng - lings O - pfer dir, du Höch - ster, du Höch -

20 - ster wohl-ge - fal - len! *mf*

Chor O neig' ein-gnä-dig Ohr zu mir, ein gnä - dig Ohr zu

mf

Chor O neig' ein-gnä-dig Ohr zu mir, ein gnä - dig Ohr zu

mf

25

mir, und lass de Jüng - lings O - pfer dir, du Höch - ster, du Höch-
 mir, und lass de Jüng - lings O - pfer dir, du Höch - ster, du Höch-

30

- ster wohl-ge - fal - len, lass des Jüng - lings O - pfer dir wohl-ge-
 - ster wohl-ge - fal - len, lass des Jüng - lings O - pfer dir wohl-ge-

35 *pp* *Solist* Sei stets der Frei-heit

- fal-len.

pp

- fal-len.

pp

39 Wehr und Schild! Dein Le - bens - geist durch - ath - me mild Luft,

42

Er - de, Feu'r und Flu - then, Luft, Er - de, Feu'r und

Measures 42-45 of a musical score in D major (three sharps). The vocal line (treble clef) contains the lyrics. The piano accompaniment consists of two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The right-hand staff has whole rests in measures 42-45. The left-hand staff plays a rhythmic accompaniment of eighth and sixteenth notes, with chords in measures 42-43 and a melodic line in measures 44-45.

46

Flu - then! Gib mir, als Jüng-ling und als Greis, als Jüng-ling und als

Measures 46-49 of a musical score in D major (three sharps). The vocal line (treble clef) contains the lyrics. The piano accompaniment consists of two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The right-hand staff has whole rests in measures 46-49. The left-hand staff plays a rhythmic accompaniment of eighth and sixteenth notes, with chords in measures 46-47 and a melodic line in measures 48-49.

50

Greis am vä - ter - li - chen Heerd, o Zeus, das Schö - ne,

54

das Schö - ne zu dem Gu - ten! *mf*

58

und als Greis, als Jüng - ling und als Greis, am

und als Greis, als Jüng - ling und als Greis, am

61

vä - ter - li - chen Heerd, o Zeus, das Schö - ne, das Schö-

vä - ter - li - chen Heerd, o Zeus, das Schö - ne, das Schö-

65 *p*

- ne zu dem Gu - ten! Gib mir, o gib mir das

p

- ne zu dem Gu - ten! Gib mir, o gib mir das

p

69 *mf* *p*

Schö - ne zu dem Gu - ten, zu dem Gu - ten!

mf *p*

Schö - ne zu dem Gu - ten, zu dem Gu - ten!

mf *p*

73

Handwritten musical score for measures 73 and 74. The score is written for five staves, all in the key of A major (indicated by three sharps: F#, C#, G#). The first three staves are for vocal parts and contain whole rests for both measures. The fourth staff is the Treble Clef staff, and the fifth is the Bass Clef staff. In measure 73, the Treble staff has a quarter rest, followed by eighth notes G4, F#4, E4, and D4. The Bass staff has a half note A3, followed by a half note G3. In measure 74, the Treble staff has a quarter rest, followed by eighth notes D4, E4, F#4, and G4. The Bass staff has a half note F#3, followed by a half note E3. The piece concludes with a double bar line at the end of measure 74.